

ARTWORLD DEADSTOCK



The Garden of the Uncanny Valley
Frederika Dalwood

Digital print face mounted on
acrylic glass, in four parts

Together: 168x500 cm

Executed 2023

For more photos:
artworlddeadstock.com/uncanny

This artwork could be yours for £5.

The Garden of the Uncanny Valley by Frederika Dalwood is a large-scale four-piece artwork – and is being sold via our first Artworld Deadstock prize competition. Dalwood's piece isn't lacking in value or visibility, it simply wasn't absorbed by the usual systems. For £5, your institution can enter the competition, and with the correct answer, potentially add this work to your collection.

This isn't a gimmick. It's a proposition.

What happens when collecting is reimagined, not driven by scarcity or status? What if artists doesn't need to win a spot at Frieze for their work to be considered? What if a major public collection could acquire a significant contemporary work... for a fiver?

Frederika Dalwood's four-panel work **The Garden of the Uncanny Valley** is a new interdisciplinary work that explore the complexities of existing in a world we can never fully trust.

Comprised of four large format prints mounted behind acrylic glass, the images are developed from a synthesis of photography, 8mm film stills, digital manipulation and printed materials. The composition is meticulously arranged to create a landscape that references multiple time periods and geographical places. Presenting images behind acrylic glass subverts any visual associations to the natural world by using a structure that is clearly manmade and the reflective surface makes a connection to the screen and therefore digital media.

Existence is restlessness; we are trapped in landscapes peppered with artefacts belonging to distant historic events whilst scientific and technological breakthroughs tantalise us with unfathomable futures. We are unable to physically experience these contrasting situations. Our surroundings are comprised of contradictory relics and promises of events that are intangible and yet impactful. Dalwood's digitally manipulated photoscapes explore the surreal existentialist experience of being caught in the middle between deep history and futuristic fantasy.



